

**World Premiere of an Original Canadian Play**  
**By John Bandler, Directed by Tom Mackan**

# 59 minutes

with **jared lenover**  
**elaine hale**



and  
**steve**  
**o'brien**

in the

# maxwell suite



**MAXWELL CORPORATION**

**Downtown Arts Centre Studio**  
**28 Rebecca Street, Hamilton,**  
**Ontario**



**Friday, July 15, 8:30 - 9:30 pm**  
**Saturday, July 16, 2:00 - 3:00 pm**  
**Sunday, July 17, 10:00-11:00 pm**  
**Monday, July 18, 7:30 - 8:30 pm**  
**Friday, July 22, 5:00 - 6:00 pm**  
**Saturday, July 23, 2:30 - 3:30 pm**  
**Sunday, July 24, 8:30 - 9:30 pm**

**Production: Danielle Dean-Alton and Kevin Moore**

**[www.bandler.com/act](http://www.bandler.com/act)**

**Plot Summary** Decades from now, in an era of customized realities, billionaire Luton Maxwell—inventor of the psycho-invasive, mind-augmenting Maxwell Patch—is under Congressional investigation for ethics and human rights violations. Indeed, everyone is after Time Magazine’s most hated man on the planet. The night Luton provokes Naomi Verne, actress and daughter of a presidential candidate, into storming his hotel suite, a suicide squad—supported by a dirty bomb—supposedly takes over the floor below. Fact or illusion, in the frenzied swirl of allegation and revelation, Luton’s plan for her survival unfolds—to begin with, Naomi must forsake her identity.

This world premiere of a sci-fi play by **John Bandler** is directed by **Tom Mackan**. It stars **Jared Lenover** as Luton and **Elaine Hale** as Naomi. **Steve O’Brien** plays The Commentator.

**Tom Mackan** received the 2007 City of Hamilton Arts Award for Theatre and dozens of regional and provincial awards for acting and directing. In 2010 he was named Best Director in the Western Ontario Drama Festival and Theatre Ontario Festival for Theatre Burlington’s multiple-award-winning production of *Breaking the Code*.

**John Bandler** views his new drama as a companion piece to his 2010 Hamilton Fringe play *Christmas Eve at the Julibee Motel*. “There’s a film waiting to be made of this play,” wrote **Tom Mackan** in The View on July 17, 2010. “Bandler owes a debt to the European film writers . . . , a debt to the likes of Renoir, Godard, and even Hitchcock . . .”

In the words of **THE COMMENTATOR**: Thinly disguised, Maxwell takes one of his rare ground-level strolls. A media frenzy. Pursued by paparazzi and mothers against slavery, he ducks into the Eugene O’Neill Complex. To the astonishment of her opening-night audience, he stumbles onto Naomi Verne’s stage—

**Themes/Genre** Science fiction, psychological drama, love story