

59 minutes

with **jared lenover**
elaine hale



and
steve
o'brien

in the

maxwell suite

MAXWELL CORPORATION



World Premiere of an Original Canadian Play
By John Bandler, Directed by Tom Mackan

LUTON MAXWELL **Jared Lenover**

NAOMI VERNE **Elaine Hale**

THE COMMENTATOR **Steve O'Brien**

Time of the Action DECADES FROM NOW

Downtown Arts Centre Studio
28 Rebecca Street, Hamilton, Ontario



www.hamiltonfringe.ca

Friday, July 15, 8:30 - 9:30 pm
Saturday, July 16, 2:00 - 3:00 pm
Sunday, July 17, 10:00-11:00 pm
Monday, July 18, 7:30 - 8:30 pm
Friday, July 22, 5:00 - 6:00 pm
Saturday, July 23, 2:30 - 3:30 pm
Sunday, July 24, 8:30 - 9:30 pm

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Director's Notes From the daybreak of our consciousness we knew we were in a falling mode, our spiral was not upward but downward. We knew that, and began the process of reversing the thing and of saving ourselves. The myth of the redeemer emerged. Surely the forces that brought us here had the means of saving us and would send us a saviour? It is written, we understood that. And so it was written. End of story. Does Dr. Bandler's intriguing play take the myth out of its desert nomad beginnings of many millennia ago and re-conceive it in the age of the computer chip? Perhaps, and if we've learned anything from the myths it's that the redeemer had to be abandoned, despised, rejected, and sacrificed in death... from that sacrifice would come hope and salvation. Our play today/tonight is both a fine reminder of our mythological heritage and a subtle tongue-in-cheek let's-see-what's-up-next-for-us. Thanks for coming, everyone. Thanks John, for this jewel of writing, and thanks Beth, Danielle, Kevin, Michelle, and Ariel for being there, and mostly, thanks Steve, Jared, and Elaine for making the process such a pleasure. TNgM

Playwright's Notes In 2010, I watched Tom sweep the awards for Theatre Burlington's *Breaking the Code*, whose entire evolution he let me audit. This intense artistic and empathetic immersion in Tom's interpretation of the life and legacy of mathematician Alan Turing inspired me to write *59 Minutes in the Maxwell Suite*. Struck by my 2010 Fringe production and drawn to my new script, Tom offered to direct this, his first ever Fringe play. I'm sure you'll love his and his team's production as much as I do. JB



Tom Mackan, Director. Not born in a theatre dressing room exactly, but Tom's been around the stage most of his life, a life getting to be seriously long. He directs, acts, teaches, and adjudicates. He writes occasional reviews for The View, a local weekly in the GHA/Niagara, and publishes a Community Theatre free e-newsletter. Recipient of the 2007 City of Hamilton Arts Award for Theatre and dozens of regional and provincial awards for acting and directing, Tom is a retired teacher of English and Drama and now lives full time in Hamilton. In 2010 he was named

Best Director in the Western Ontario Drama Festival and Theatre Ontario Festival for Theatre Burlington's multiple-award-winning production of *Breaking the Code*.



John Bandler, Writer and Executive Producer. As well as four stage plays, John's fiction includes a novel and a screenplay about Cyprus's 1950's historical struggle for liberation. He contributed to Theatre Burlington's 2010 multiple-award-winning production of *Breaking the Code*, for which he received the Western Ontario Drama League adjudicator's special award for (his Greek language) dialect coaching. John was a dialect coach for Theatre Burlington's 2011 production of *The Miracle Worker*. He is author and executive

producer of *Christmas Eve at the Julibee Motel*, performed at The Hamilton Fringe Festival in 2010. He is a member of Theatre Aquarius's Playwrights' Circle.



Jared Lenover (Luton Maxwell). Jared has worked technically or artistically with several companies in Hamilton, including Black Box Fire, Hamilton Theatre Inc., the McMaster Thespian Company, and Hamilton Urban Theatre. Recent roles include Oscar Wilde in *Gross Indecency: The Three Trials of Oscar Wilde* and The Writer in *Vieux Carré*. He hopes you enjoy the show. He thanks his dog Murphy for not eating his shoes in retaliation for spending so much time at rehearsals.



Elaine Hale (Naomi Verne). Elaine studied theatre at Queen's University, and over the past 25 years has performed extensively in the Hamilton area. Elaine's favourite productions include *Miss Julie*, *The Constant Wife*, *How the Other Half Loves* (I'll never forget "Mary the Mouse"!), *The Real Thing*, *The Hobbit*, *Marvin's Room*, *Lettice and Lovage* and *The Heiress*. She has appeared in several commercials and independent films. She last worked with Tom ten years ago. "Much too long, Tom. This is a

challenge and a delight."

Steve O'Brien (The Commentator). This is Steve's second Fringe appearance. Recent credits include *A Man for All Seasons* (Theatre Aquarius: Hamilton Lawyers' Show), *Dr. Jekyll and Mr. Hyde* (The Players' Guild of Hamilton), and the 2010 award-winning production of *Breaking the Code* (Theatre Burlington). For his role in *Breaking the Code*, the Theatre Ontario Festival awarded him "Outstanding Performance by a Male in a Supporting Role." He's grateful to John and Tom for giving him a chance at this intriguing show.



Beth Bandler, Producer, is the Muse. She managed publicity and marketing, props, costumes and energy food for the company. This is Beth's second season at the Hamilton Fringe Festival. "It has been a pleasure, Tom, to watch you lift *59 Minutes in the Maxwell Suite* off John's page."



Danielle Dean-Alton, Stage Manager and Technical Director. Danielle is happy to be a part of the production, and working with such a fine cast and production team. Previous work includes production and behind-the-scenes work for Black Box Fire, Hamilton Theatre Inc., McMaster Musical Theatre, McMaster Thespian Company, Shooting Star Theatre Productions, Theatre Aquarius, Hammer Entertainment, Silvermist Productions and Canada's Wonderland.



Kevin Moore, Assistant Stage Manager. Kevin came to our project fresh from being bitten by the stage bug. He impressed everybody with his enthusiastic backstage skills and work ethic in The Players' Guild 2010 production of *Dr. Jekyll and Mr. Hyde*. Kevin is an amateur writer, and hopes to use his experience in the Fringe Festival to further hone his craft. "I'll do my very best to make this production a success," he says.

**Jared Lenover's Costume
Sound Design**

**Ariel Rogers
Michelle Spanik**

Special Thanks: Luke Brown, Brian Morton, Mel Watkins, Gregg Taylor, Judith Sandiford, Qingsha Cheng, Dan Belvedere, The Players' Guild of Hamilton, Cable 14 TV Hamilton, TVCOGECO Burlington/Oakville Cable 23, The Dundas Star, The Hamilton Spectator.



59 Minutes in the Maxwell Suite is sponsored by **Theatre Burlington**. "Bringing the Best in Live Theatre to the Bay Area since 1953." Theatre Burlington's upcoming season is a SEASON of COMEDIES. www.theatreburlington.on.ca



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