

FOR IMMEDIATE RELEASE

Could a Person's Cognition Ever Reach an Unacceptable Level?

Hamilton, Ontario, June 16, 2014 — This theme is explored in [The Trial of Naomi Verne](#), third in John Bandler's sci-fi trilogy, sequel to [That The Multitude May Live](#) and [59 Minutes in the Maxwell Suite](#).

In John's era of altered realities, mind-augmentation, and institutionalized tyranny, perpetual martial law pacifies the American Domain, while internal conflict maintains stability in the theocratic Empire of God.

Held without charge for crime or crimes unspecified, stripped of her cognitive defenses and presidential authority, and at the mercy of the nightmarish Court's Inquisitor, Naomi Verne, ruler of the American Domain, recalls her secret meeting with Luton Maxwell's mother Valdis.

Valdis, representative of the Empire of God, accuses Naomi of violating the universal treaty on acceptable levels of human cognition. Key is 5-year-old Tamina Maxwell, Naomi's daughter—Valdis' granddaughter—whose isolation has been penetrated by the Empire of God.

Why did Naomi isolate Tamina? Who is The Inquisitor? What forces drive Valdis? What is the hideous—perhaps inevitable—bargain that Naomi strikes as a way out of the global deadlock?

At Hamilton Theatre Inc. 140 MacNab Street North, July 18-27, during the [Hamilton Fringe Festival](#), some issues will be resolved, new ones raised. See www.bandler.com/coalition for news and show times.

Written by McMaster engineering professor emeritus John Bandler and directed by Theatre Ontario's 2013 Maggie Bassett Award recipient Tom Mackan, this world premiere features Genevieve Jack as Tamina Maxwell, Andrea Adcock as Valdis, and Steve O'Brien as The Inquisitor. Brenna Rae MacNaughton returns as Naomi Verne.

About John Bandler's [That The Multitude May Live](#): "Brenna Rae MacNaughton, Matt Szpirglas and Steve O'Brien . . . deliver some great lines." "their combined talents are spellbinding."—[Denyse Terry, Hamilton Fringe Reviews, July 22, 2012](#).

"There wasn't a seat left in the house . . ." "The rich story line is blissfully complimented by the flawless execution by its actors and actresses . . . who transfixed the audience from the get go."—[Teresa DiFalco, The Hamiltonian, July 23, 2012](#).

"reminiscent of Ray Bradbury's science fiction . . . takes us to the edge of toppling humanity"—[Gary Smith, The Hamilton Spectator, July 25, 2012](#).

Brenna has appeared with Opera Hamilton, the McMaster Summer Drama Festival, the Scaffold Theater Project as well as Fringing up a storm in Hamilton, Ottawa and London.

Genevieve has appeared in television and independent films. At the Hamilton Fringe Festival she appeared in *Paul & Marie* in 2012 and in Roberto Angelini's *Cold Case* in 2013.

Andrea played Jane in *Jane's Thumb* at the 2013 Hamilton Fringe Festival. Her credits include *The Underpants*, *The Glass Menagerie*, *Time and the Conway's*, *Animal Farm*, and, most recently, in *Hemingway And His Women*.

Steve's many credits include *A Man for All Seasons*. In 2010, the Theatre Ontario Festival awarded him "Outstanding Performance by a Male in a Supporting Role."

Technical director/stage manager Valerie VanLandschoot spent many years in the Toronto and Hamilton theatre scenes. She stage managed John's *That The Multitude May Live* at 2012 Hamilton Fringe Festival.

The production team includes Beth Bandler and McMaster University's David Harris Smith and Peter Jonasson.