

Media Release - For Immediate Release – November 2nd, 2011

“Script Happens” at Theatre Aquarius

Hamilton, ON, November 2nd, 2011 – The Theatre Aquarius Playwright’s Unit is proud to present a unique event that celebrates the playwright’s journey, and drags an often isolated process into the light of day. *Script Happens* is an open collaboration that invites members of the public to participate in the process of creation and collaboration. Members of the Theatre Aquarius Playwright’s Unit will be working to create an event that is free, fun and celebrates the magic of the theatre.

Six Playwrights have each created an original 10-minute script, which will be given public readings by a cast of professional actors as a part of the first two nights of the four-evening event. Following the performance, their fellow writers, the performers and the audience members are invited to give feedback that will shape the development of the work. Playwrights will then have two days to re-write their piece according to the notes they have been given before they will be performed once again.

“*Script Happens* is a wonderful opportunity for everyone involved,” says Theatre Aquarius Associate Director Luke Brown, who heads the Playwright’s Unit. “Our writers get the chance to develop their skills in rewriting quickly, and with notes they may or may not agree with. This is not an easy task, but it is an essential tool for a professional writer, and there is no other way to learn it but by doing it. And for the members of the community who join us for the event, it is a fantastic opportunity to peel back the curtains and witness a part of the process that is seldom seen – and not just as an observer, but as a full participant.”

Script Happens will take place in the Norman and Louise Haac Studio Theatre at Theatre Aquarius, November 9th, 10th, 11th and 12th starting at 8pm each evening. This event is free, and attendance is open to any who wish to attend, although seating is limited and available on a first-come, first-served basis.

Participating writers are: Ryan Sero (*Don Quixote* and *In Between Places*), Stephen Near (*Interface* 1st place in the 2011 Hamilton fringe New Play Contest) Peter Gruner (*Minced* and *Land-o-mat at the End of the World*. Best of Fringe 2011 and 2009), Sarah Webber (*The End*), Kevin Sommers, and John Bandler (*59 Minutes in the Maxwell Suite*)

Theatre Aquarius acknowledges the support of the Ministry of Canadian Heritage, Ontario Arts Council and Canada Council for the Arts, ArcelorMittal Dofasco Inc. (Founding Partner), and Ron and Donna Patterson (Season Sponsors).

Media Contact/Information: Gregg Taylor, Marketing and Development Manager
905-522-7815 ext 235 gtaylor@theatreaquarius.org