

## FOR IMMEDIATE RELEASE

### Where Were You During 9/11?

*Hamilton, Ontario, July 4, 2012* — Perhaps you too watched as 9/11 unfolded on TV. The “usual suspects” include the US Government and Israel. How about a controlled demolition theory?

John Bandler’s new sci-fi drama [\*That The Multitude May Live\*](#) is set in the era of altered realities, mind-augmentation and institutional terrorism of his [\*59 Minutes in the Maxwell Suite\*](#); it follows the bombing of the Luton Maxwell Tower that leaves Manhattan radio-active and uninhabitable.

“The Coalition of God” claims responsibility. So why was billionaire-inventor Luton Maxwell charged with treason moments before time zero? Why does he arrange to save his guest Naomi Verne, daughter of presidential candidate Walter O’Dwyer, while apparently allowing himself to perish? What is his role in the destruction of his own tower?

Now, on the Luton Maxwell hyper-yacht, as Naomi confronts her father—the new American President—she provokes certain life-altering choices. What is to be her destiny?

At the Citadel Studio, 28 Rebecca Street, July 21-29, during the [Hamilton Fringe Festival](#), some issues will be resolved, others raised. See [www.bandler.com/phasetwo](http://www.bandler.com/phasetwo) for news and show times.

This world premiere is written and directed by McMaster’s award-winning engineering professor emeritus John Bandler. It stars Brenna Rae MacNaughton as Naomi, Steve O’Brien as O’Dwyer, and Matt Szpirglas as Luton.

“There’s a film waiting to be made of this play,” wrote Tom Mackan in [The View](#) on July 17, 2010 about John’s play [\*Christmas Eve at the Julibee Motel\*](#). “Bandler owes a debt to the European film writers . . . , a debt to the likes of Renoir, Godard, and even Hitchcock . . .”

Said Teresa DiFalco in [The Hamiltonian](#), July 18, 2011, about John’s last production (directed by Tom Mackan), “Powered by a clever script, flawless performances, twists and the intrigue of what the future may hold when technology is intermingled with politics and ethics, [\*59 Minutes in the Maxwell Suite\*](#) keeps its audience seized.”

Brenna has appeared with Opera Hamilton, the McMaster Summer Drama Festival, the Scaffold Theater Project as well as Fringing up a storm in Hamilton, Ottawa and London.

Steve’s many credits include *A Man for All Seasons*. In 2010, the Theatre Ontario Festival awarded him “Outstanding Performance by a Male in a Supporting Role.”

A veteran of the Fringe circuit, Matt has also played in *Measure for Measure* and in *King Lear*. He won the City of Hamilton Arts Award: Emerging Arts Educator (2011).

The production team includes Valerie VanLandschoot, Beth Bandler and Michelle Spanik. Valerie spent many years in the Toronto and Hamilton theatre scenes. Her most recent credits include stage managing *Time and the Conways* at the Dundas Little Theatre. Michelle is well-known for her award-winning productions for Theatre Burlington, both as producer and sound designer. Recent successes include *Breaking the Code* and *The Imaginary Invalid*.