

Brenna Rae MacNaughton's Elevator Pitch

For *That The Multitude May Live*

Hi, I'm Brenna Rae MacNaughton. I play the conniving Naomi Verne in a new sci-fi/psychological drama: *That The Multitude May Live*. And writer/director John Bandler is counting on me to breathe life into Naomi.

In more ways than you might think.

You see, the world thinks Naomi—known mainly for her role in *The Terminator: The Opera*—to be dead. Killed alongside billionaire-inventor, Luton Maxwell, who, moments before a terror bombing that leaves Manhattan radio-active and uninhabitable, is charged with treason.

Hold on. Maybe you saw John's *59 Minutes in the Maxwell Suite* at last year's Fringe Festival? I did. And loved it.

I know exactly what you're thinking. John's "Multitude" sounds awfully like a sequel to his "59 Minutes." Doesn't matter. In no time, you'll be swept into our high-stakes drama, in fact, a three-way showdown involving Luton, me—Naomi that is—and "Daddy," the American President.

Did I say high stakes? Right. We're in an era of altered realities, mind-augmentation and institutional terrorism, and I lured the man I call "Daddy" onto Luton Maxwell's hyper-yacht. So the death of any or all of us is on the table.

We open on July 21 and run through July 29 in the Fringe Festival's Venue 4: the Citadel Studio, 28 Rebecca Street, Hamilton. Visit www.bandler.com/phasetwo for show times.

About John's 2010 show *Christmas Eve at the Julibee Motel*, maestro Tom Mackan wrote, "Bandler owes a debt to the European film writers . . . and even Hitchcock . . ." For great reviews of last year's "59 Minutes," go to our website.

Come, figure out why every god-forsaken swan in the Chesapeake Bay is a replica of our hyper-yacht. It's something about the "meta-mass paradox." But what do I know?

On board, and proudly so, we have the talented Matt Szpirglas as Luton Maxwell, and the award-winning—and incredibly presidential—Steve O'Brien.

I'm Brenna Rae MacNaughton and I play Naomi Verne in *That The Multitude May Live*. Delighted to be part of the Hamilton Fringe Festival again; thrilled to be acting in my favorite genre: sci-fi! Join us in July, won't you?

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