

# Jahzara's Triangle



**A comedy-thriller with elements of science fiction, fantasy, and love story**

by John Bandler

JAHZARA JONES	<b>Andrea Adcock</b>
MURAT TAHSIN	<b>Gregory Cruikshank</b>
LESTER KALOTAKIS	<b>Bruce Edwards</b>
DARIAN MARCHANT	<b>Tyler Brent</b>
CANDY QUILL	<b>Genevieve Jack</b>
NARRATOR	<b>Elaine Hale</b>

SETTING The college president's mansion  
on an American University campus:  
sitting room and library

ACT I Scene 1: Saturday afternoon  
Scene 2: Sunday morning

ACT II Scene 1: Saturday evening  
(time shifts to yesterday, late evening)  
Scene 2: Sunday morning  
Scene 3: Sunday evening  
(time shifts between present and future)

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ACT I SCENE 1: INTERIOR OF A MANSION -- SATURDAY AFTERNOON

A plush interior, partitioned. Stage right, a comfortable sitting room with coffee tables, chairs, couches, vases, lamps, telephone, perhaps a piano. Stage left, a library with bookcases, boardroom table, matching chairs, telephone. Separate doorways to each space. Periodicals like Time Magazine are stacked on tables in both areas. Imposing portraits of college big-wigs hang on the walls.

Downstage right, a FLOOR LAMP.

MURAT wears well-worn shoes, crumpled slacks, an indifferent sweater. JAHZARA wears a tailored business jacket and skirt. A purse hangs from a strap over her shoulder.

The curtain opens to reveal MURAT in the sitting room, reclining on a couch, staring into space. A doorbell rings. MURAT rises, walks towards the door. JAHZARA appears in the doorway.

For a moment, they stare at each other.

JAHZARA

Barack Obama?

MURAT  
(steps back)

Barack...Obama?

JAHZARA

Yeah...

MURAT  
No, I'm afraid not. Murat Tahsin.

JAHZARA  
(looks around)

Moo-rut what?

MURAT  
(guttural voice)

Tach-sin.

JAHZARA

You're having me on.

MURAT

No, madam. Truly.

JAHZARA

Hey...

**Playwright's Notes.** I used to avidly read science fiction novels and short stories. Authors included H.G. Wells, Arthur C. Clarke, John Wyndham (*Day of the Triffids*), Isaac Asimov (*Foundation Trilogy*), Frank Herbert (*Dune*), and J.G. Ballard (*Vermilion Sands, Concrete Island*). I'm also influenced by the literary and political writings of Henry Miller, Lawrence Durrell, and George Orwell, as well as by classic movies such as *Apocalypse Now* and *Dr. Strangelove*. Moved by the 9/11 tragedy and its aftermath: for me, the shock of the event itself and—over the ensuing years—the institutionalized lies, the political opportunism versus media timidity, not to mention the conspiracy theories, I wrote *Jahzara's Triangle*. The complexity of my script reflects my perception—or lack thereof—of the contradictions of human nature and the brazenness of leaders, multinationals, democracies, dictatorships, and other secretive (and greedy) militant institutions currently harvesting and manipulating private information on an unprecedented scale—with seemingly full citizen acquiescence. *Jahzara's Triangle* explores contemporary themes via intertwining threads of story, hopefully provoking meaningful discussion. In the words of Murat Tahsin, “I hypothesise that whatever we conceive, or can conceive, has either already happened, or will one day surely happen.” Thanks Tom Mackan, Chuck Learn, Beth Bandler, and Nancie Mleczo for your support; thanks Andrea, Gregory, Genevieve, Bruce, Tyler, and Elaine for making the creative process such a pleasure. Thanks for coming, everyone. Enjoy the reading. JB

**ANDREA ADCOCK (Jahzara Jones)** Andrea has been participating in amateur theatre for approximately 5 years and is excited to experience her first public reading. Andrea's most recent performance was as Jane in *Jane's Thumb* at the 2013 Hamilton Fringe Festival. Favourite past theatre credits include: *The Underpants* (Village Theatre Waterdown), *The Glass Menagerie* (Black Box Fire), *Time and the Conway's* (Dundas Little Theatre), and *Animal Farm* (Village Theatre).

**GREGORY CRUIKSHANK (Murat Tahsin)** Gregory is an actor and playwright from the town of Dundas. Select acting credits include: *How Could You, Mrs. Dick?*, *Drama at Inish*, *Time and the Conways* (Dundas Little Theatre); *Possible Worlds, East of Berlin* (R&D Productions); *Translations, The Lonesome West, Moonshine* (Toronto Irish Players); and *New Talent* (London/Toronto/Hamilton Fringe Festivals 2010).

**BRUCE EDWARDS (Lester Kalotakis)** Bruce worked for many years as a teacher of English, drama and media, while moonlighting on many local theatre stages. Most recently he appeared in Dundas Little Theatre's *Drama at Inish*. Favorite roles include The Major General in *Pirates of Penzance*, multiple roles in *Dr. Jekyll and Mr. Hyde* for The Players' Guild and Willy Loman in Village Theatre Waterdown's production of *Death of a Salesman*. Since retiring, Bruce has enjoyed performing in docudramas on cable, in indie films, as well as handling voice-over work for video games.

**TYLER BRENT (Darian Marchant)** Tyler is a Hamilton based actor, comedian, writer, fight choreographer and director. Recent Credits: *Bridezilla vs. The Apocalypse* (Uncle Harold/Ivan & Fight Choreographer), *The End & The Beginning* (Dr. Scott), *A Midsummer Night's Dream* (Bottom), *Romeo & Juliet: An Escapist Comedy* (Director), and *Awkward Jack* (Jack).

**GENEVIEVE JACK (Candy Quill)** Genevieve is a film and television actor hailing from Peterborough, Ontario. She has appeared in such television shows as *Ghostly Encounters* and *MuchMusic*. She has also starred in various short films including *The Day After Call* and *The Key Losers*. Trained in jazz, tap and ballet, Genevieve danced in stage productions of *Crazy for You* and *La Cage Aux Folles* and choreographed the dance routine from the Two Snakes Productions debut of *Paul & Marie*, as well as playing the title role. She graduated from Trent University in English Literature and from the University of Toronto with a Master's in the same field, specializing in Canadian Gothic. Recently starring as Det. Karen Little in Roberto Angelini's original scene *Cold Case* in the 2013 Hamilton Fringe Festival's Gallery Mini Series, Genevieve is thrilled to be working with John Bandler as Candy Quill in his original play *Jahzara's Triangle*.

**ELAINE HALE (Narrator)** Elaine studied theatre at Queen's University, and over the past 25 years has performed extensively in the Hamilton area. Elaine's favourite productions include *The Constant Wife*, *How the Other Half Loves* (I'll never forget "Mary the Mouse!"), *The Hobbit*, *Lettice and Lovage*, *Run for your Wife* and *The Heiress*. She also has appeared in several commercials and independent films. Her next project is co-directing with Peter Gruner for Waterdown Village Theatre's *The Uninvited*.

**JOHN BANDLER (Playwright)** Engineer, professor, artist and author, John Bandler's fiction includes short stories, a novel, a screenplay, and nine stage plays. He wrote *Christmas Eve at the Julibee Motel*, *59 Minutes in the Maxwell Suite*, and—available in full on YouTube—*That The Multitude May Live* (which he also directed), all performed in recent Hamilton Fringe Festivals (2010, 2011, and 2012, respectively). See [www.bandler.com](http://www.bandler.com) for further details of his work and links to his clips on YouTube. He is delighted to be working here with such a talented team of actors.

**Assisted by Dineen Baran, Nancie Mleczko and Beth Bandler**

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For news, links and videos, Google "Jahzara's Triangle" or visit

[www.bandler.com/scandal](http://www.bandler.com/scandal)

A PUBLIC READING FACILITATED BY DUNDAS LITTLE THEATRE

Saturday, August 17, 2013, 4:30 pm

The Garstin Centre for the Arts, Dundas Little Theatre

37 Market Street South, Dundas, Ontario