

FOR IMMEDIATE RELEASE

Where Were You During 9/11?

Hamilton, Ontario, May 10, 2012 — Perhaps you too watched, horrified, as 9/11 unfolded on television. Conspiracy theories still abound. The “usual suspects” include the US Government and Israel. How about a demolition theory for 9/11? A controlled demolition.

John Bandler’s new sci-fi drama *That The Multitude May Live* is set in an era of altered realities, mind-augmentation and institutional terrorism; it’s action takes place in the aftermath of the dirty bombing of the Luton Maxwell Tower that leaves Manhattan uninhabitable.

“The Coalition of God” claims responsibility. So why was billionaire-inventor Luton Maxwell charged with treason moments before time zero? Why does he arrange to save his guest Naomi Verne, daughter of presidential candidate Walter O’Dwyer, while allowing himself to perish?

What happens to Luton? Why does Naomi challenge her father to meet her on the Luton Maxwell hyper-yacht? And why is O’Dwyer—now President of the American Union—fearful about facing his surviving offspring?

At this year’s [Hamilton Fringe Festival](#), July 19-29, some of these questions will be answered. New ones will be raised. Visit www.bandler.com/phasetwo for show times and venue.

This world premiere, written and directed by John Bandler, features Brenna Rae MacNaughton as Naomi, Steve O’Brien as O’Dwyer, and Matt Szpirglas as Luton.

“There’s a film waiting to be made of this play,” wrote Tom Mackan in *The View* on July 17, 2010 about John’s play [Christmas Eve at the Julibee Motel](#). “Bandler owes a debt to the European film writers . . . , a debt to the likes of Renoir, Godard, and even Hitchcock . . .”

Said Teresa DiFalco in [The Hamiltonian](#), July 18, 2011, about John’s last production (directed by Tom Mackan), “Powered by a clever script, flawless performances, twists and the intrigue of what the future may hold when technology is intermingled with politics and ethics, [59 Minutes in the Maxwell Suite](#) keeps its audience seized.”

Brenna Rae MacNaughton has appeared with Opera Hamilton, the McMaster Summer Drama Festival, the Scaffold Theater Project as well as Fringing up a storm in Hamilton, Ottawa and London.

Steve O’Brien’s many credits include *A Man for All Seasons*. In 2010, the Theatre Ontario Festival awarded him “Outstanding Performance by a Male in a Supporting Role.”

A veteran of the Fringe circuit, Matt Szpirglas has also played in *Measure for Measure* and in *King Lear*. He won the City of Hamilton Arts Award: Emerging Arts Educator (2011).

The production team includes Valerie VanLandschoot and Beth Bandler. Valerie spent many years in the Toronto and Hamilton theatre scenes. Her most recent credits include stage managing *Time and the Conways* at the Dundas Little Theatre.